



Name of Applicant:

Name of Company (if applicable):

Address:

City:

State:

Zip Code:

Phone:

Email:

Website:

**Curatorial Philosophy:**

Performing Diaspora is one of four residencies as part of CounterPulse's acclaimed Artist Residency Commissioning program (ARC). This residency supports artists whose work is rooted in a tradition, yet is also completely contemporary. A commitment to both tradition and experimentation, Performing Diaspora incubates meaningful and rigorous innovation. Public discussions, performance festivals, and symposia stimulate the intersection of immigrant, cultural, and artistic communities to inspire discourse and artistic excellence.

**Proposal Instructions:**

- Complete this Letter of Intent form.
- Save your document using the following labeling system:
- "Your-Name\_PD\_ARCLOI\_2017."
- Save your application in Microsoft Word or PDF format.
- Email your application to James Fleming: [zoe@counterpulse.org](mailto:zoe@counterpulse.org)
- If you have any questions please contact: [zoe@counterpulse.org](mailto:zoe@counterpulse.org)
- Please do not submit any additional materials with your application.

1.) Description of your work and your artistic background. (200 words max)



**Artist Residency Commissioning (ARC) Program:**

**Performing Diaspora**

**Letter of Intent**

Deadline: 1/26/2017

**2.)** Description of the work you would like to develop during your residency, and why you would like to develop it at CounterPulse. (300 words max)

**3.)** Submit at least one and no more than two video samples of previous works. The total time required for review of all documentation should be ten minutes or less.

Link 1:

Link 2:

Please provide context for your work sample(s). Do these samples represent the work that you are proposing? Is this a work-in-progress or a finished piece? (100 words max)